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Sviridov, Georgii
Vasil'evich
Time, forward march!
Suite,
Vremia, vpered

M
1003
S983T5



Г. СВИРИДОВ
G. SVIRIDOV

ВРЕМЯ, ВПЕРЕД!
TIME, FORWARD MARCH!

СЮИТА ИЗ МУЗЫКИ К КИНОФИЛЬМУ
SUITE FROM INCIDENTAL MUSIC TO THE FILM

ПАРТИТУРА
SCORE



МУЗЫКА • MUSIC

МОСКВА • 1968 • MOSCOW



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SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1968 Moscow

Printed in Soviet Union

ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese (=Ob. III)
2 Clarinetti (B, A)
Clarinetto basso (B) (=Cl. III)
2 Fagotti
Contrafagotto

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Triangolo
Tamburo
Legno
Piatti
Cassa

*

Celesta
2 Arpe
Piano

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1003
S983T5

ВРЕМЯ, ВПЕРЕД!

СЮИТА

TIME, FORWARD MARCH!

SUITE

Вступление
(Румба)

I

Introduction
(Rumba)Г. СВИРИДОВ
G. SVIRIDOVAllegro vivace $\text{♩} = 160$

Clarinetto
basso (B)

2 Fagotti

Contrafagotto

3 Trombe (B)

3 Tromboni
e
Tuba

Tamburo

Piatti

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

ff *consord.*

ff *colla bacch. di T-ro*

sf

ff marcato

ff marcato

1

Cl.b.

Fag.

C-fag.

Tr-be

Tr-ni
e

Tuba

T-ro

P-tl

P-no

Archl

T-ro

P-no

sf f

marcatissimo

simile

8

8

5605

T-ro

P-no

8

2

T-ro

P-no

8

T-ro

P-no

8

marcatissimo sempre

T-ro

P-no

8

3

T-ro

P-no

8

[illegible]

I.II.III a3 (con sord.)

Tr-be

T-ro

Archi

The image shows the first system of a musical score for 'L'Espresso' by Debussy. The score is written for Tr-be (Trumpet in B-flat), T-ro (Trombone), and Archi (Strings). The key signature is B-flat major (two flats). The time signature is 3/4. The first system shows the beginning of the piece, with the Tr-be and T-ro parts starting with a rest, followed by a melodic line in the strings. The T-ro part has a forte (f) dynamic marking.

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C-fag.

Cor. Tr-be

T-ro Legno

Archi

Picc. *a2*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. I. II *a2* (senza sord.)

III. IV *a2* (senza sord.)

Tr-be *a3*

T-ro

Legno

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Legno
 P-ti
 Cassa
 P-no
 Archi

a2
 a2
 a3
 a2
 a2
 a3
 solo
 ff
 senza sord.
 secco
 senza sord.
 secco
 colla bacch. di T-ro
 secco
 ff marcato

6
 6

[illegible]

Ob.

C. ingl.

Cl. b.

Fag.

C-fag.

Tr-nl
e
Tuba

Timp.

T-ro

P-tl

Cassa

P-no

8

7

7

Archl

Detailed description of the musical score: The score is for a full orchestra. Measures 7 and 9 are marked with a boxed '7'. The P-no part has a measure rest of 8 measures starting at measure 8. Dynamics include sf and secco.

Ob.

C. ingl.

Cl. b.

Fag.

C-fag.

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Cassa

P-no

Arch.

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including woodwinds, brass, percussion, piano, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *marcatissimo* (marked). A rehearsal mark '8' is present at the top of the page. The instruments listed on the left are: Ob. (Oboe), C. ingl. (Corni inglesi), Cl. b. (Clarinetti bassi), Fag. (Fagotti), C-fag. (Contrabbassi), Tr-ni e Tuba (Trombe e Tuba), Timp. (Timpani), T-ro (Trombe), P-ti (Percussioni), Cassa (Cassa), P-no (Pianoforte), and Archi (Archetti). The score is written in a standard musical notation with various clefs and accidentals.

Score for T-r (Trombone), P-no (Piano), and Archi (Archi).

The score is divided into three systems, each containing staves for T-r, P-no, and Archi.

System 1:

- T-r:** Melodic line with eighth notes.
- P-no:** Accompanying figures with accents (>) and a dotted line with an '8' below it.
- Archi:** Melodic line with eighth notes.

System 2:

- T-r:** Melodic line with eighth notes, ending with a measure marked with a box containing the number 9.
- P-no:** Accompanying figures with accents (>) and a dotted line with an '8' below it.
- Archi:** Melodic line with eighth notes.

System 3:

- T-r:** Melodic line with eighth notes.
- P-no:** Accompanying figures with accents (>) and a dotted line with an '8' below it.
- Archi:** Melodic line with eighth notes.

Picc. *ff marc.*
 Fl. *ff marc.*
 Ob. *ff marc.*
 C. ingl. *ff marc.*
 Cl. *ff marc.*
 Cl. b. *I ff marc.*
 Fag. *ff marc.* II
 C-fag. *ff marc.*
 Cor. *I. II ff marc. con sord.*
III. IV ff marc. con sord.
 Tr-be *I. II ff marc.*
III ff marc.
 Tr-ni
 e
 Tuba
 Timp. *f*
 T-ro *c. bacch. secco*
 P-ti *f*
 Cassa *f*
 P-no *8-v...*
 Archi *arco*
ff marc. arco
ff marc. arco
ff marc. arco
ff marc.

5605

C. ingl.
 Fag.
 C-fag.
 Tr-ni
e
Tuba
 Timp.
 T-ro
 P-ti
 Cassa
 P-no
 8
 Archi

The musical score is written for a full orchestra. The woodwind section (C. ingl., Fag., C-fag.) and brass section (Tr-ni e Tuba) play a sustained note with a forte (sf) dynamic. The percussion section (Timp., T-ro, P-ti, Cassa) plays a rhythmic pattern, with the T-rum (T-ro) playing a continuous eighth-note figure. The piano (P-no) plays a complex, multi-measure rest of 8 measures, followed by a melodic line. The string section (Archi) plays a sustained note with a forte (sf) dynamic.

11

C. ingl.

Fag.

C-fag.

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Cassa

P-no

8-

11

Archl

5605

This is a page from a musical score, likely for a symphony, featuring various instruments and their parts. The staves are arranged vertically, with the following instruments labeled on the left:

- Cingl.** (Cinghiale, or Cinghiale) - Treble clef, key signature of three flats (B-flat, E-flat, A-flat).
- Fag.** (Fagotto) - Bass clef, key signature of three flats.
- C-fag.** (C-fagotto) - Bass clef, key signature of three flats.
- Tr-ni e Tuba** (Trombe e Tuba) - Treble and Bass clefs, key signature of three flats.
- Timp.** (Timpani) - Bass clef, key signature of three flats.
- T-ro** (Trombe) - Treble clef, key signature of three flats.
- P-ti** (Percussion) - Treble clef, key signature of three flats.
- Cassa** (Cassa) - Bass clef, key signature of three flats.
- P-no** (Pianoforte) - Treble and Bass clefs, key signature of three flats.
- Archi** (Arch) - Treble and Bass clefs, key signature of three flats.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *secco* (secco). The page is numbered 8 at the bottom left.

13

Picc. Fl. Ob. C.ingl. Cl. Cl.b. Fag. C-fag.

Cor. Tr-be Tr-ni e Tuba Timp. T-ro P-ti Cassa P-no

senza sord.

senza sord.

senza sord. ^{a3}

(ord.) (одна о другую)

13

Archi

div.

ff marcatisissimo arco

ff marcatisissimo arco

ff marcatisissimo arco

ff marcatisissimo arco

ff marcatisissimo

Picc. Fl. Ob. C.ingl. Cl. Cl.b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Legno P-ti Cassa P-no Archi

This musical score page, numbered 32, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets (labeled 'Tr-be'), Trombones (labeled 'Tr-ni e Tuba'), and Timpani. The percussion section includes Snare Drum (labeled 'T-ro'), Woodblock (labeled 'Legno'), Triangle (labeled 'P-ti'), and Cymbals (labeled 'Cassa'). The piano (labeled 'P-no') is represented by two staves. The string section (labeled 'Archi') is represented by five staves. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings are mostly silent, while the brass and percussion have active parts. The Trumpets play a melodic line with some dynamics markings like 'a3' and 'b3'. The Snare Drum plays a steady eighth-note pattern. The Woodblock and Triangle have some rhythmic patterns. The Cymbals have a few notes. The piano and strings are silent.

5805

Уральский напев

II

Urals Tune

Moderato $\text{♩} = 80-84$
con sord.

a3 tenuto

a3 con sord.

f

3 Trombe(B)

3 Tromboni

Tr-be

Tr-ni

15

più *f*

poco rit.

16

Tr-be

Tr-ni

molto tenuto

Ob.

Cl.(B)

Fag.

Cor.

Tr-ni

molto tenuto

molto tenuto

molto tenuto

molto tenuto

molto tenuto

molto tenuto

I.II a2

f

III.VI a2

f

Ob.

Cl.

Fag.

Cor.

a2

f

a2

f

Ob.

Cl.

Fag.

Cor.

a2

f

a2

f

più tenuto

più tenuto

più tenuto

più tenuto

più tenuto

più tenuto

più tenuto

18

Ob. *muta in Cor. inglese*

Cl. *muta in Cl. basso in B*

Fag. *a 2*

Cor. *I. II a 2*

Timp. *mp*

Archi *con sord. tenuto* *mf espress.* *f espress.* *f espress.* *f espress.*

Timp. *f*

Archi

The musical score is written for a full orchestra. The Oboe part has a rehearsal mark 18 and a note to change to English Horn. The Clarinet part has a note to change to Bass Clarinet. The Bassoon part has a note 'a 2'. The Cor Anglais part has a note 'I. II a 2'. The Timpani part has a note 'mp'. The String part has a note 'con sord. tenuto' and 'mf espress.' followed by 'f espress.' and 'f espress.'.

Timp. *mf*

Arch. *più f molto espress.*

più f

f espress.

f espress.

20

poco a poco rit.

Timp.

Arch.

21 Andante ♩ = 66

rit.

Timp. *pp*

Arch. *ff* *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

Марш

III

March

Alla marcia, poco pesante $\text{♩} = 100-102$

22

Corno inglese

2 Clarinetti (B)

Tamburo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

senza sord.
pizz.

f senza sord.
pizz.

f senza sord.
pizz.

f pizz.

f

Ob.

C. ingl.

Cl.

T-ro

Archi

I. II

Ob.

Cl.

Cor.

T-ro

Archi

23

Ob.

Cl.

Cor.

Tr-be (B)

Tr-ni

T-ro

Archi

più f

più f

più f arco

I. II. III a3 con sord.

I. II. III a3 con sord.

31

Fl. I. II a2

Ob. I. II a2

Cl. I. II a2

Cor. I

Tr-be a3

T-ro

Archi

Fl. 8

Ob. a2

Cl. a2

Cor. 8

T-ro

Archi

5605

Ob. ^{a2}

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

T-ro

Cassa

Archi

div.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Cassa

This block contains the musical notation for woodwind and brass instruments. The woodwinds (Ob., C.ingl., Cl., Cl.b., Fag., C-fag.) and brass (Cor., Tr-be, Tr-ni e Tuba, T-ro, Cassa) parts are arranged in two systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* and *a2*. The woodwinds and brass parts are written in treble and bass staves, while the percussion (T-ro, Cassa) is written in a single staff.

unis.

Archi

div.

This block contains the musical notation for the string section (Archi). The notation is written in treble and bass staves. It includes various musical symbols such as notes, rests, and dynamic markings like *sf* and *div.*. The string parts are written in a single staff.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. ^{a2}
 Cl. b.
 Fag. ^{a2}
 C-fag.
 Cor. I *ff*
 Tr-be *con sord.* ^{a2}
 Tr-ni
 e
 Tuba
 T-ro
 Cassa
 Archi *f* *espress.*
f *unis.*

Musical score for page 35, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A2, Clarinet in Bb, Bassoon in A2, Contrabassoon, Horns (I, II, III, IV), Trumpets, Trombones, Tuba, Snare Drum, Cymbals, and Strings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics include fortissimo (ff) and sforzando (f).

This image displays a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each beginning with a measure number in a box. The first system starts at measure 27, and the second system also starts at measure 27, indicating a repeat or a new section. The notation is dense and includes various musical symbols: treble and bass clefs, key signatures (one flat), time signatures, and a variety of note values (quarter, eighth, and sixteenth notes). There are also rests, accidentals (sharps and flats), and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written for multiple instruments, with staves for the piano and orchestra parts clearly visible. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear. The overall layout is professional and detailed, typical of a composer's manuscript.

Poco più pesante

[28]

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 P-ti
 Cassa

ff secco
ff secco
ff secco
ff secco
ff secco
ff secco
ff secco
ff secco
ff senza sord.
ff senza sord.
ff a2
ff a2
ff colla bacch. di T-ro
ff
ff

[28] Poco più pesante

Archi

div. ff marcatissimo
div. ff marcatissimo
div. ff marcatissimo
div. ff marcatissimo
div. ff marcatissimo
sim.
sim.
sim.
sim.
sim.
ff marcatissimo

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-ti

Cassa

Arch.

Plcc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-tl

Cassa

Archi

muta in Ob. III

This musical score page, numbered 39, contains staves for various instruments. The woodwind section includes Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The Oboe part has a marking 'muta in Ob. III' in the fourth measure. The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Tom-tom (T-ro), Snare Drum (P-tl), and Cassa. The string section (Archi) is represented by four staves. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex, accented pattern.

Маленький фокстрот

IV

Little Foxtrot

Flauto *Leggiero* $\text{♩} = 176$ 30 *mf*

Tamburo *pp sempre*

Violini I

Violini II *pizz.* *pp*

Viole *pizz.* *pp*

Violoncelli *pizz.* *pp*

Contrabassi

Fl. *I*

Cl. *I* *p*

Tr-ba *I con sord.* *pp* *3*

T-ro

P-ti *colla bacch. di T-ro secco* *pp*

Archi

Fl. 31

Cl. I

Tr-ba I

T-ro

P-tl

Archi

pizz.
p

Fl. I

T-ro

Archi

f *mf*

Fl. 32

Tr-ba

T-ro

P-ti *colla bacch. di T-ro secco*

Archi

con sord. 6 V-ni soli

pp espress.

pp

pp

pp

pp

pp

≡

Fag. I.II

T-ro

P-ti *colla bacch. di T-ro secco*

Legno

Archi

I. II 33

Fag. *pp*

T-ro

P-ti *colla bacch. di T-ro secco pp*

Legno *pp*

Archi

T-ro

Archi

34

Fl.

Fag.

Tr-lo

T-ro

P-ti

Legno

Cel.

Archi

Fl.

Cl.

Tr-ba

Tr-lo

T-ro

P-ti

Cel.

Archi

I. II

pp

mf

pp

colla bacch. di T-ro

secco

pp

f

ppp

p

pp

f

pp

secco

f

5605

Fl. *mf*

Cl. *I*

Tr-ba *I* *3*

Tr-lo *pp*

T-ro

P-ti

Cel. *3*

Archi

Fl. *f* *pp* *mf* *I*

Tr-ba *pp* *3*

T-ro

P-ti *colla bacch. di T-ro secco* *pp*

Cel. *f*

Archi

Fl. *p* *pp* I. II

Cl. *pp*

Tr-ba *I* *pp*

Tr-lo *pp*

T-ro *pp*

P-ti *pp* colla bacch. di T-ro *secco*

Legno *pp*

Cel. *pp*

Archi *4 soli con sord.* *pp* *I solo arco* *pp* *altri pizz.*

Cl. *I. II* *pp*

Tr-lo *pp*

T-ro *pp*

P-ti *pp* colla bacch. di T-ro *secco*

Legno *pp*

Archi *pp*

I. II

37

Cl. Tr-lo T-ro P-ti Legno Archi

=

I. II

Cl. Tr-lo T-ro P-ti Legno Archi

Cor.

Tr-be

Timp.

C-b.

mf

mf

mf

The first system of the musical score for 'The Swan Song' features four staves. The Cor. staff has a treble clef and contains sparse notes with rests, marked *mf*. The Tr-be staff has a treble clef and plays a complex, rapid sixteenth-note melody, also marked *mf*. The Timp. staff has a bass clef and plays a steady pattern of eighth notes. The C-b. staff has a bass clef and plays a series of sustained chords, marked *mf*.

41 I. II

Cl. (B)

mf

I senza sord.

Cor.

I. II. III

Tr-be

Timp.

Arpe

mf

mf espress.

mf espress.

mf espress.

mf espress.

mf

dim.

dim.

dim.

dim.

V-ni I

div.in 4

V-ni II

V-le

V-c.

C-b.

42 muta in A

più e più dim. e rit.

Cl. *mf* *espress.* *mp* *più p* *ppp*

Cl.b. *mf* *espress.* *mp* *più p* *ppp*

Cor. *1*

Timp. *ppp*

Cel. *sf*

Arpe *mf* *mf* *mf* *sf*

42 più e più dim. e rit.

V-ni *pp* *pp* *pp* *pp* *pp* *ppp* *ppp*

div.in 4 *pp* *pp* *pp* *pp* *pp* *ppp* *ppp*

V-niII *pp* *pp* *pp* *pp* *pp* *ppp* *ppp*

V-le *mf* *mp* *p* *ppp* *ppp*

V-c. *mf* *mp* *più p* *mf* *ppp*

C-b. *ppp*

4* 5605 Attacca

Частушка

VI

Chastushka

(Limerick)

Vivace ♩ = 160
colla bacch. di Tro

Piatti

Quasi balalaika

Piano

con Ped.

43

P-ti

P-no

unis. senza sord.

senza sord.

senza sord.

Archi

senza sord.

Cl. b.

C-fag.

P-ti

P-no

Archi

div.

ff

Cl.b.

C-fag.

P-ti

P-no

Archl

44

Picc.

Fl.

Ob.

Cl.(A)

Cl.b.

Fag.

C-fag.

P-ti

P-no

Archl

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

P-ti

P-no

Archi

This musical score page, numbered 54, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Timpani (P-ti), Piano (P-no), and a section of Strings (Archi). The woodwinds and strings play melodic lines with various articulations like accents and slurs. The timpani part consists of three measures, each with a single note marked *sf* (sforzando). The piano part features a continuous, rhythmic accompaniment of eighth notes. The string section enters in the second measure with a strong *ff* (fortissimo) dynamic, playing a rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 2/4.

45 55

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

P-ti

P-no

Archi

This musical score page, numbered 56, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, accented with *sf* (sforzando) and marked with *^* (accents).
- Fl.** (Flute): Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, accented with *sf* and marked with *^*.
- Ob.** (Oboe): Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, accented with *sf* and marked with *^*.
- Cl.** (Clarinet): Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, accented with *sf* and marked with *^*.
- Cl. b.** (Bass Clarinet): Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes, accented with *sf* and marked with *^*.
- Fag.** (Bassoon): Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes, accented with *sf* and marked with *^*.
- C-fag.** (Contrabassoon): Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes, accented with *sf* and marked with *^*.
- Cor.** (Cor Anglais): Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, accented with *sf* and marked with *^*.
- Tr-be** (Trumpet): Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, accented with *sf* and marked with *^*.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes, accented with *sf* and marked with *^*.
- P-ti** (Percussion): Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, accented with *sf* and marked with *^*.
- P-no** (Piano): Treble and Bass clefs, key of D major. Features a melodic line with eighth and sixteenth notes, accented with *sf* and marked with *^*.
- Archi** (Archi): Treble and Bass clefs, key of D major. Features a melodic line with eighth and sixteenth notes, accented with *sf* and marked with *^*.

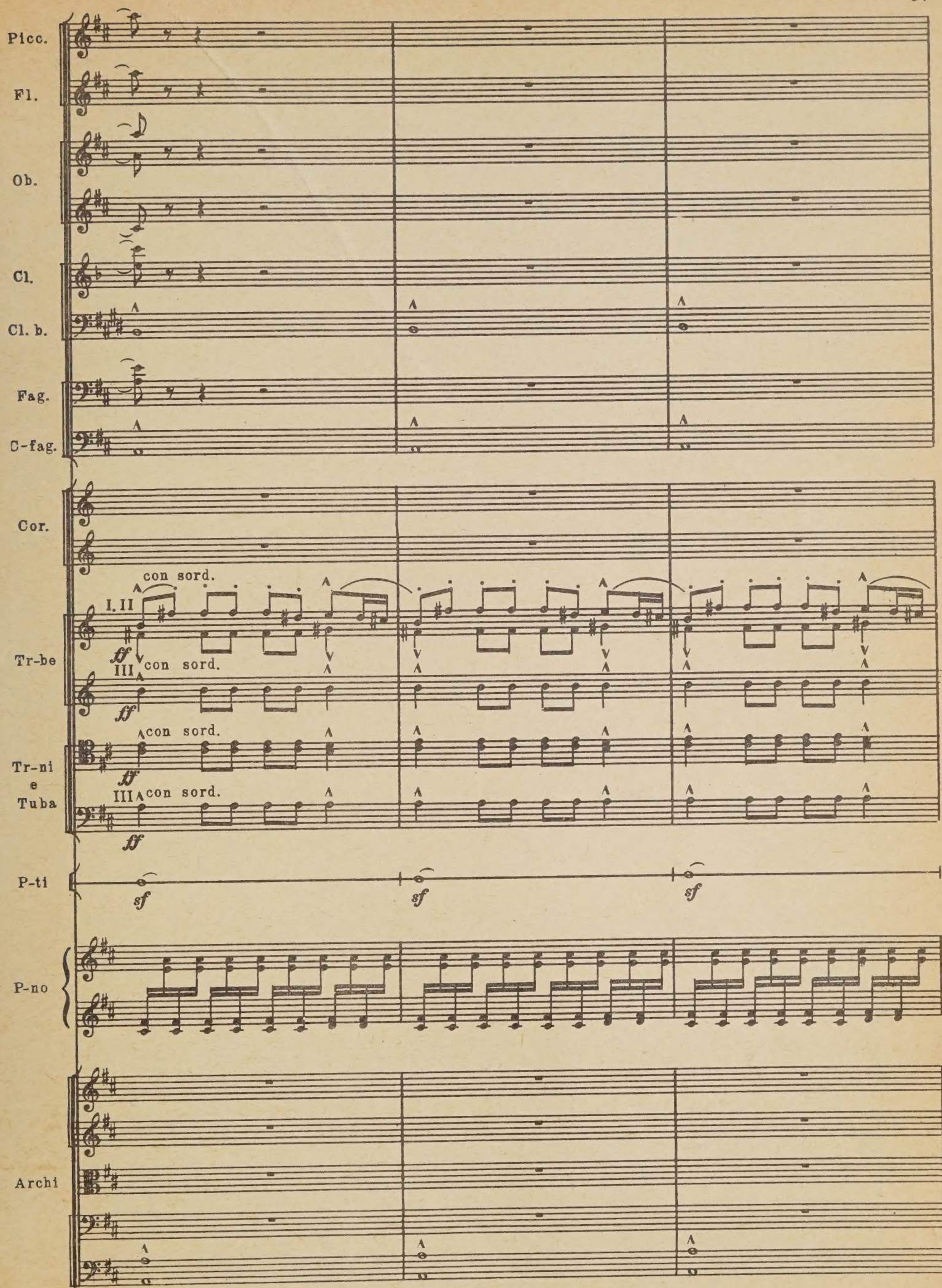
The score is written in D major and 4/4 time. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piano and strings play a rhythmic pattern.

Score for a symphonic band or orchestra, page 57. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- P-ti
- P-no
- Archi

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and brass. The second measure shows the continuation of the woodwinds and brass, with the Piccolo and Flute playing a melodic line. The third measure shows the continuation of the woodwinds and brass, with the Piccolo and Flute playing a melodic line.

Key markings include *con sord.* (con sordina) and *sf* (sforzando).



5605

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-ti
 Cassa
 P-no
 Archi

The image shows a page from a musical score, likely for a symphony orchestra. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl., Ob., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp. P-ti, Cassa, P-no, and Archi. The score includes various musical notations, including notes, rests, and dynamic markings. Some staves have specific instructions like "senza sord." (without mutes) and "gliss." (glissando). The bottom of the page features the publisher's name, "ERCK".

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Cassa

P-no

Archi

This musical score page, numbered 60, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), Percussion (P-ti), Cassa (Cassa), Piano (P-no), and Archi (Archi). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings are mostly in rests. The brass section (Cor, Tr-be, Tr-ni, e, Tuba) plays a rhythmic pattern of eighth and sixteenth notes. The percussion section (Timp, P-ti, Cassa) plays a simple rhythmic pattern. The piano (P-no) plays a complex rhythmic pattern. The strings (Archi) play a rhythmic pattern of eighth and sixteenth notes. The score is divided into three measures, each containing a variety of musical notation including notes, rests, and dynamic markings.

47 61

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ti

Cassa

P-no

Archi

This page of handwritten musical notation is a score for a piano and voice piece. The notation is written on multiple staves, with a key signature of one sharp (F#) and a common time signature (C). The top system includes a vocal line and piano accompaniment. The middle system features a piano solo section with a bass line and a treble line. The bottom system continues the piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sf' and 'gliss.'

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Vasil'evich
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Suite,
Vremia, vpered

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